

# Language Arts Week of June 1<sup>st</sup>

This week you will complete two assignments.

## First Assignment: Biographies and Bio Poems

1. Access Benchmark
2. Choose a famous person to read about. You only need to choose one person.  
Your choices are
  - Frederick Douglas
  - Sojourner Truth
  - John Adams
  - Abigail Adams
  - Maria Anderson
  - Frida Kahlo
3. After reading, create a bio poem following the template below. I have also included below an example of a bio poem.
4. Email or send a picture of your poem to me at [laramidb@pwcs.edu](mailto:laramidb@pwcs.edu) or 703-967-7040.

### Bio Poem Rosa Parks

Rosa

Determined, brave, strong, loving

Wife of Raymond Parks, mother of all children

Who loved equality, freedom, and the benefits of a good education

Who hated discrimination, loved to stand up for her beliefs, and loved to help others

Who feared that racism would continue, feared losing the opportunity to make a difference, and feared that young people might lose opportunities to develop strength and courage

Who changed history as she accomplished great strides for equality and encouraged excellence  
for all

Who wanted to see love triumph and see an end to all bias and discrimination in a world in  
which respect is freely given to all

Born in Alabama and living in Detroit Parks

## Bio Poem Template

**\*\* If you do not know the information to one of the question's below, leave it blank.\*\***

First Name	
(Line 2) Three or four adjectives that describe the person	
(Line 3) Important relationship (daughter of . . . , mother of . . . , etc)	
(Line 4) Two or three things, people, or ideas that the person loved	
(Line 5) Three feelings the person experienced	
(Line 6) Three fears the person experienced	
(Line 7) Accomplishments (who composed . . . , who discovered . . . , etc.)	
(Line 8) Two or three things the person wanted to see happen or wanted to experience	
(Line 9) His or her residence	
(Line 10) Last name	

## Second Assignment: Making Inferences using Myths

During this assignment you are going to read the myth, Atalanta's Race, from Benchmark.

Once you have read the myth, you will fill out the "Making Inferences" graphic organizer. Either email it to me at [laramidb@pwcs.edu](mailto:laramidb@pwcs.edu) or send a picture to my phone at 703-967-7040.

### ***Let's Review – What is an inference?***

An inference is a conclusion reached based on evidence from the passage and what we already know. An inference is not directly stated in the passage.

#### ***Examples:***

Maria walked out of the room slamming the door behind her.

**Inference** – Maria is upset.

The author did not tell us this, but we can infer it based on evidence and what we know.

**Evidence** – She slams the door.

**What we know** – When someone slams a door they are usually angry.

#### ***Another Example:***

Despite the fact Abdul didn't make the basketball team, he continued to practice daily.

**Inference** – Abdul is determined.

The author did not tell us this, but we can infer it based on evidence and what we know.

**Evidence** – He continued to practice even though he didn't make the basketball team.

**What we know:** People who are determined to make something happen never give up.

Now it is your turn. Read Atalanta's Race and fill out the graphic organizer below. The first is already done for you.

<b>Evidence</b>	<b>What can we infer?</b>
Atalanta feared a husband would tie her down.	Atalanta is independent.
Atalanta could not be beaten.	
More young men were racing to their death.	
When Atalanta saw Hippomenes her heart danced and sang.	
Aphrodite did not want Hippomenes to die nor did she want Atalanta to remain unwed.	
Hippomenes pushed himself until his muscles were screaming in pain.	